



4-H Scrapbooking

Introduction

This Book:

You will need to save this book. You will use it for each year of the project.

Record Sheet:

Complete a new record sheet each year and turn it in to your local club leader.

Skill Card:

A skill card is to be turned in with your project and marked with the skills/techniques used in your project. A sample is included in this book. Remember to complete the required number of skills for your grade level.

Exhibit Tag:

Exhibit tags will be provided at judging, but it's a good idea to include your name and club somewhere in your notebook (or inside the cover) in case it becomes separated from your project.

County Fair Exhibit:

Do NOT turn your record sheet in with your project; this goes to your local club leader.

Scrapbooking exhibits will be turned in on the Wednesday prior to the LaPorte County Fair. Please refer to the fair premium book for judging times and entry location.

Exhibits will be divided into 4 groups based on your grade in school as of January 1.

- Level A Grades 3 - 4
- Level B Grades 5 - 6
- Level C Grades 7 - 9
- Level D Grades 10 - 12

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The Experiential Learning Model

Experiential learning distinguishes 4-H youth-development education from many formal educational methods. Youth get the most out of each experience and activity by following the experiential model's five steps.

1. Youth "learn by doing" an activity. (Experience)
2. They share their experience and reactions. (Share)
3. They discuss or reflect on what they did. (Process)
4. Youth relate skills they practiced to everyday situations. (Generalize)
5. They apply their experience to other real-world situations. (Apply)

Purpose of Scrapbooking

The purpose of scrapbooking is to preserve. It is to help you remember a moment in your life in a special way. You will probably not be able to scrapbook every picture or every event in your life—but it is a great way to remember those very special times, people or places.

Exhibit Requirements by Division

Level A (grades 3-4) Complete a two page spread and a title page consisting of memorabilia, photos and/or documentation on the theme of your choice (total of 3 pages). Exhibit shall have captions with names, dates, places, etc. in exhibitor's own handwriting. Exhibitor must use at least two of the suggested skills/techniques listed below. No restrictions on embellishing.

Level B (grades 5-6) Complete four pages and a title page consisting of memorabilia, photos and/or documentation on the theme of your choice (total of 5 pages). Exhibit shall have captions using complete sentences with names, dates, places, etc., in exhibitors own handwriting. Exhibitor must use at least four of the suggested skills/techniques listed below. No restrictions on embellishing. More detail should be included at this level than previously exhibited.

Level C (grades 7-9) Complete six pages and a title page consisting of memorabilia, photos and/or documentation on the theme of your choice (total of 7 pages). Exhibit shall include captions (exhibit requires a minimum of 3 paragraphs throughout layouts) with names, dates, places, etc., along with memorabilia and journaling. Computer type is acceptable. Exhibitor must use at least six of the suggested skills/techniques listed below. No restrictions on embellishing. More detail should be included at this level than previously exhibited.

Level D (grades 10-12) Complete eight pages and a title page consisting of memorabilia, photos and/or documentation on the theme of your choice (total of 9 pages). Exhibit shall include captions (exhibit requires a minimum of 5 paragraphs throughout layouts) with names, dates, places, etc., along with memorabilia and journaling. Computer type is acceptable. Exhibitor must use at least eight of the suggested skills/techniques listed below. No restrictions on embellishing. More detail should be included at this level than previously exhibited.

Basic Requirements for All Divisions

Each scrapbook album must have a front and back cover with pages firmly attached between the covers. The album can not be larger than 12"x12" (the most common.) It must have archive safe plastic sleeves or covers.

Each scrapbook must have a skills card attached with the required number of skills checked.

Each scrapbook must have the required number of pages per your level completed for judging. Completed pages must contain photos or memorabilia, documentation, decoration, etc. Incomplete or unfinished pages will not be judged or count toward the required number of pages.

Photos and memorabilia must be included in each scrapbook, but not necessarily on each page. Some pages may contain only photos, while others may contain only memorabilia. Be sure to include a variety in your list of pages to be judged. At least one piece of memorabilia should be included in your required pages. Memorabilia should be encased in a separate plastic sleeve if added to a page with photos. If a photo is included on a page with a lot of memorabilia, the photo should be encased in a separate plastic sleeve. Newspaper articles should be photocopied onto acid free paper or sprayed with archival spray.

Neatness Counts! Neatness is very important. Exhibit clean pages (i.e. no smudges, spills, limited crossing out).

Keep in mind the proper placement of photos, etc. in your album. Your scrapbook is telling a story. Use chronology (putting things in order of occurrence) **and/or** themes to organize your scrapbook.

Photo quality will NOT be a factor in judging. Try to use good photographs; however this is NOT the photography project. Be creative—all work should be your own. **Be sure materials you use are safe for your photos. Do not use ball-point pens and/or pencils, crayons, markers, magnetic albums, construction paper, or any adhesives that are not photo safe.**



PLAN OF ACTION

1. Begin your album by selecting the photos you want to use (4-H, family, sporting event, birthday party, vacations, etc.).
2. Plan the direction of the album.
3. Accumulate the memorabilia to be used in the album.
4. Plan journaling (labels, captions or storytelling) for the page.
5. Plan your layout of each page. Do not attach until you are pleased with your layout.
6. Complete the required number

of pages.

7. Review the criteria to make sure you have all the requirements for your 4-H project.
8. Mark the Skills/Technique card with the appropriate skills you have used in your book.
9. Complete the record sheet. Turn into your local club leader.
10. Turn in album for judging.
11. If available, attend meetings or workshops.



Photos and memorabilia should not touch. It might damage your photos!

BASIC SCRAPBOOKING SUPPLIES

Remember that quality albums use archival quality materials.

The minimum to start:

- **Scrapbook Album**
- **Adhesive**
- **Scissors—sharp**
- **Journaling Pen**
 - *black fine tip pen
 - *acid free & archival safe
- **Card stock and patterned paper (see Clover Tip). Make sure it is Photo Safe Paper.**
- **Pictures**
- **Memorabilia**



Adhesive Examples:

- *tape runner
- *double stick tabs
- *photo tape or corners

Rubber Cement, school glue, and regular tape are NOT recommended.

Scissor Examples:

- *trimmer
- *decorative scissors
- *corner rounder
- *templates

Helpful places to buy scrapbooking materials include: craft stores, discount stores, scrapbook stores and on-line companies.

Some stores offer classes or workshops where you can use supplies and materials that they offer for free or a minimal fee.

Have a plan of what you need before you go shopping.



It is important that all of your supplies be photo safe. Look for terms such as “Photo Safe”, “Archival Safe”, “Acid Free”, and “Lignin Free”.

Layout Tips

Start with the memorabilia, photo or photos that you want to use. Think about what colors would work best. Use that as the focus to help you determine what paper to use. Experiment with how you

would like to place the items. What type of journaling do you want to do? What and how many embellishments should you add? Try several different things before attaching everything permanently.



Don't write directly on your photo or the background paper. Do your journaling on a separate piece of paper. If you make a mistake it will not ruin your entire layout.

Journaling Tips

Journaling should be a mix of your personal handwriting and other forms print (computer generated, stickers, stamps, etc.). You may not like your handwriting but it is important that some is included. This is a part of your personal history and heritage. To help you get started in your journaling consider telling the who, what, where, why and when of each picture.

What do you want to remember about the event?
Tell your feelings when the picture was taken.
Use captions of what people were saying at the time.
Perhaps use song lyrics to music that was playing at the time or popular when the picture was taken.
You can also include a famous quote or poem. Remember to site the author.



Other ideas to get you going:

"Once upon a time...."

"Top 10 list"

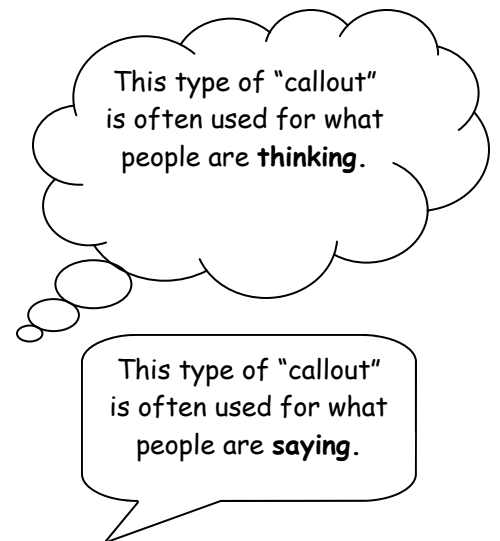
Favorite holiday memories.

Ask a family member what they remember about the picture.

Labeling Tips

Be sure to include the names of the people in the photos. You may remember their names now, but 5, 10, 15 years from now you may not. If you have several pictures of the same people on a page, you do not need to label who they are in each picture. Also label your memorabilia.

You may remember now what that 4-H ribbon was for, but later you may not remember. Labeling can also be used as "callouts". They are used to let us know what was going on in the picture. Callouts can be made on the computer or purchased as stickers. You can also draw your own!



This type of "callout" is often used for what people are **thinking**.

This type of "callout" is often used for what people are **saying**.

Memorabilia Tips

What is memorabilia? It is something that is important to you. It is something that you associate with an event (like a ticket stub) or a person (a lock of hair). It is a personal souvenir. It may include a 4-H fair ribbon, awards program or a playing card as a reminder of euchre games during fair week.

What if it isn't "acid safe" or I don't know if it is?

You can place the item in a separate sleeve or envelope that is archive safe. Archival spray can be used for newspaper articles or paper that you are unsure about.

Use photo corners to help hold memorabilia in place.



Clover Tip

When using brads, buttons or thicker memorabilia, you need to consider how those larger or thicker items can effect other items (including photos) in your book.

Photography Tips

As stated before, this is not a photography project. Your pictures may not be perfect. However, you should try to pick the best ones for your album since it is something that you will keep for a very long time and perhaps give to one of your children someday. You can also cut or "crop" your pictures to improve them. You may want to have

your picture enlarged (made bigger) then cut out the part you want to use.

You may want to "mat" or frame your photo. It is the same principle as framing a picture you would hang on the wall. By placing an additional layer of paper or card stock around your photo it will make it stand out and look more professional.



Which stands out?



Embellishment Tips

What embellishments would work with the pictures? There are many to choose from: stickers, brads, cut-outs, rub-ons, stamps, ribbon to name just a few. Think about placement. For

example, with most stickers, once you have them in place—they will not move. Try trimming around your sticker before peeling off the paper and placing it where you think you might want it. You can

also try placing a piece of wax paper over your layout and placing the sticker on it. You should be able to peel the sticker off of the wax paper and place it on your layout.

Sample Score Card



4-H Scrapbooking Project Scorecard



Name of 4-H'er _____ Grade _____

Club _____

Level A B C D

(Circle one)

Creativity:

	Excel- lent	Good	Needs Improve- ment
1. Workmanship / Neatness			
2. Originality / Creativity			
3. Journaling – appropriate for level			
4. Interesting and variety in pages			
5. Sense of Entire Project: Preserves the 4-H'ers memories effectively, flow of project.			

Requirements: If the judge selected “no” for any of the below, the project is marked down one level.

Indicate “yes” or “no” for each of the following:

___ The required number of pages was included for the appropriate level.
(A-3 B-5 C-7 D-9)

___ Has attached Skills Card with the required number of techniques/
skills indicated. (A-2 B-4 C-6 D-8)

___ The pages are attached between a front and back cover.

___ The pages are in appropriate page protectors.

___ Album does not exceed 12” X 12”.

Judges Comments:

Placing: _____

Judging Criteria

A skills card must be turned in with your scrapbook. You will need to get a new one each year from the Extension Office or they will be available for you on judging day. Make sure that you know which techniques you used.

It is also important that you complete the required number of pages. You should only include those pages that are to be judged.



Sample Project Skill Card



4-H Scrapbooking Project Skill Card



Name of 4-H'er _____ Grade _____

Club _____ Level/ # of skills required: A/2 B/4 C/6 D/8
(Circle one)

Check the skills / techniques you used in your project this year.

Suggested Skills/Techniques		
<input type="checkbox"/> 3 D	<input type="checkbox"/> Distressing	<input type="checkbox"/> Pockets
<input type="checkbox"/> Acrylic paints	<input type="checkbox"/> Double matting	<input type="checkbox"/> Pop dots
<input type="checkbox"/> Beads	<input type="checkbox"/> Drawing	<input type="checkbox"/> Punches
<input type="checkbox"/> Borders	<input type="checkbox"/> Embossing (Versa mark)	<input type="checkbox"/> Quilling
<input type="checkbox"/> Brads	<input type="checkbox"/> Eyelets	<input type="checkbox"/> Rub on
<input type="checkbox"/> Buttons	<input type="checkbox"/> Fibers / ribbons	<input type="checkbox"/> Sewing / stitches
<input type="checkbox"/> Chalking	<input type="checkbox"/> Fold outs	<input type="checkbox"/> Shaker
<input type="checkbox"/> Chipboard	<input type="checkbox"/> Gilding (gold leaf)	<input type="checkbox"/> Shaped Journaling
<input type="checkbox"/> Corner punches	<input type="checkbox"/> Hand tinting (photo)	<input type="checkbox"/> Silhouetting (cutting)
<input type="checkbox"/> Crimping	<input type="checkbox"/> Hidden journaling	<input type="checkbox"/> Stamping
<input type="checkbox"/> Cropping templates	<input type="checkbox"/> Kaleidoscope	<input type="checkbox"/> Stickers
<input type="checkbox"/> Decorative scissors	<input type="checkbox"/> Metal Embellishments	<input type="checkbox"/> Tags
<input type="checkbox"/> Decorative Staples	<input type="checkbox"/> Mulberry paper	<input type="checkbox"/> Tearing
<input type="checkbox"/> Die cuts	<input type="checkbox"/> Paper piecing	<input type="checkbox"/> Vellum
<input type="checkbox"/> Digital pages	<input type="checkbox"/> Photo mosaic	<input type="checkbox"/> Water coloring

*You may use other techniques not listed above that are Scrapbooking safe; however, they will not be counted towards your required number of skills/techniques. Members may use as many techniques as they like, as long as they meet the minimum requirements for their division.

Record Sheet Information

Every year that you are in scrapbooking, you will complete a record sheet and turn in it in to your local club leader. LaPorte County's record sheet asks you to keep track of your time and expenses, share what you have learned in creating your project, and report on what you most enjoyed.

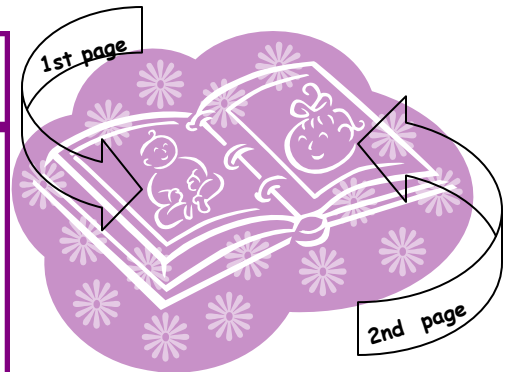
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"Putting Knowledge to Work"

Definition of a Page

It is sometimes difficult to understand what is a page in scrapbooking. Is it a single section or it is 2 put together into a "layout". For the purposes of this project a page is a single layout usually contained in one sleeve.



Resources

There are many different places where you can find information about scrapbooking. There are web sites, scrapbooking stores, craft stores and books just to name a few. We suggest that you continue to check out other resources for new ideas and new techniques that can be used.

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