

ARTS AND CRAFTS

Superintendent - Chrissy Wise– 491-9298

MANUAL – NONE – Arts & Crafts Record Sheet required

GENERAL GUIDELINES

1. Record sheets must be completed and entered in Green Folder.
2. Ceramic molds need not be exhibited.
3. Paint-by-number kits are not acceptable in Painting & Drawing.
4. Pictures or wall hangings must be ready for hanging to be considered for Champion or Reserve Champion. Examples of ready for hanging include: saw tooth hanger, triangle, wire, etc.
5. A craft exhibit with more than one article and titled a “set” must meet the following requirements: a “set” will be two or more items obviously together, matching or coordinated in design.
6. A 3 x 5 inch card is optional for all craft projects except ceramics, which requires a card.
7. During check-in on the day of judging a special name sign will be provided to you for the item while it is on display at the fairgrounds.
8. Projects entered after judging has begun will be considered LATE but it will be judged. It will not be considered for Champion or Reserve Champion. Projects received after that project category judging is completed will receive only a green participation ribbon.
9. Projects are to be completed by grade level. Grade level is determined as of February 1. **If you are repeating a grade you must enroll in the grade you are in as of February 1.**
10. **After signing up for your Arts & Craft projects you may not change your project choices past the official drop/add deadline (May 1). Example: if you sign up for Painting & Drawing, you stay in Painting & Drawing. Each 4-H'er may only take a maximum of TWO Arts & Crafts projects.**
11. **All projects are not to exceed a maximum size of 36” x 36” x 36”. Anything larger will not be eligible for Champion or Reserve Champion.**

GREENWARE CERAMICS

ALL PROJECTS ARE NOT TO EXCEED A MAXIMUM SIZE OF 36 X 36 X 36 INCHES

General Rules

1. 4-Her must clean their own greenware ceramic. (No pre-fired ceramics allowed.) All seams must be smooth with no rough edges.
2. Bottoms must be finished and felt or felt tabs applied to protect furniture.
3. Glazed pieces must be appropriately glazed. The use of lead free glazes is required on all food surfaces. There should be no bubbles, pinholes, or crazing problems on your piece.
4. All ceramic pieces, except decorative pieces intended for indoor use, are to be completely covered inside and outside.
5. Airbrushing is not allowed.
6. A 3 x 5 inch index card **MUST** accompany the exhibit or it will not be considered for Champion or Reserve Champion.

Grade 3 - Introduction to Glazes

Exhibit one article. This article must be glazed with an opaque or transparent glaze. The surface of the greenware piece should be smooth or have very little detail on the surface. Some examples would be a plate, cup, vase, bowl, candleholder, a smooth surface animal or any item to which opaque or transparent glaze can be applied. Eyes or a nose may be added. A 3 x 5 inch index card **MUST** accompany the piece with the following information: glaze name, method of application, and a definition of lead free glaze and why you would use it. A decal may be applied to enhance the piece. The decal should not cover the piece completely.

Grade 4 - Introduction to Underglazes

Exhibit one article. Technique used with this piece requires the use of underglazes with the use of transparent and semi-transparent glazes. The surface of the greenware piece shall have light detail on it. Translucent underglazes may be used. Opaque glazes may be used with translucent underglazes applied over the glaze. A 3 x 5 inch index card **MUST** accompany the piece with the following information: glaze name and type of underglaze color used, with an explanation of the application of the underglaze.

Grade 5 - Introduction to Opaque Stains

Exhibit one article. Technique used should incorporate base coating and dry brushing. Antiquing is not allowed. If the piece requires glazing on the inside (example: a vase), then this should be done. A 3" x 5" index card **MUST** accompany the piece with the following information: why you chose the piece, how the color was applied and an explanation of the technique used.

Grade 6 - Introduction to Antiquing

Exhibit one article. Technique used should include base coating and antiquing. You may choose to use dry brushing over the antiquing process. A 3" x 5" index card **MUST** accompany the piece with the following information: why you chose the piece and the steps of your technique.

Grade 7 - Introduction to Translucent Stains

Exhibit one piece. Technique used should include the use of base coating and antiquing with the application of translucent antiques (stains) for decorations. A 3" x 5" index card **MUST** be included with an explanation of the technique used.

Grade 8 - Introduction to Overglazes

Exhibit one piece. The technique used should include the use of glazes and metallic overglazes. These include mother of pearl, fired gold or silver or any overglazes from the metallic luster family. A 3" x 5" index card **MUST** accompany the exhibit explaining the use of overglazes, any special precaution to be used with overglazes and how you apply overglazes.

Grade 9 - Free Choice

Exhibit a piece or a grouping that includes the use of the glaze application, overglaze application and/or any of the staining techniques you have used. A 3" x 5" index card **MUST** accompany the exhibit explaining the technique.

Grade 10 - Introduction to Greenware Modification

Exhibit one piece. You must have modified the piece personally in the greenware stage. Examples would be scraffito, greenware etching, slip trailing, greenware appliquéing by attachment, marbling, etc. The piece must be altered in some way during the damp greenware or cleaning stages. The piece may be finished in the technique of your choice. A 3" x 5" index card **MUST** accompany the exhibit with an explanation of the technique used.

Grades 11 and above - Free Choice

Exhibit a piece or a grouping of pieces. This exhibit should be more difficult than previous pieces you have completed. The technique used may include any of those already learned or you may wish to try stoneware or porcelain. A 3" x 5" index card **MUST** accompany the exhibit with an explanation of your technique.